

Creative Work of Far Eastern Architects at the Turn of XIX-XX Centuries in the Context of Preservation of Historical and Architectural Heritage

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Abstract

In a study of the architecture of the Far Eastern cities an important role is played by the specific creativity of architects who worked here. Many of them have made significant contribution to the development of architecture and urban planning in the region. Studying the biographical data, training, career, author of the concept and techniques of a particular architect, we can more fully examine the main trends that existed in the architecture of the cities of the Far East in a certain historical period. Unfortunately, the creative activity of the Far Eastern architects who worked here at the turn of the XIX and XX centuries is still remaining poorly studied nowadays. Most of the specialists who worked in the Far East, arrived here after architectural and engineering institutions in St. Petersburg and Moscow. This paper considers the creation of graduates of the Imperial Academy of Arts, the Institute of Civil Engineers, Nicholas Academy of Engineering, the Konstantinovsky Surveying Institute and the Moscow School of Painting, Sculpture and Architecture, working in Blagoveshchensk, Vladivostok, Nikolaevsk-on-Amur, Port-Artur, Khabarovsk, Harbin and Island Sakhalin. Peculiarities of training of different categories of professional designers and content of their activities are revealed. The most significant buildings and their importance in shaping the development of the Far Eastern cities are identified in the article.

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