

# Areas of Change in the Traditional Architecture of China Under the Influence of Foreign Impact

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## **Abstract**

*The aim of this work is to identify regions of the spread of foreign influence in China and the study of the transformation of traditional architecture and urban planning principles. The penetration of the colonial empires in the China and the creation of outposts that have become centers for the dissemination of Western culture are examined the article. Analysis of the areas in which most strongly manifested the integration of European architecture in traditional Chinese is conducted the example of provinces Guangdong, Jiangsu and Heilongjiang in which the foreign presence was most active. Eclectic styles as Kaiping diaolou, Shanghai shikumen and the Chinese Baroque formed in these regions. Similarities and differences are identified in urban planning, space planning solutions and decorative elements of eclectic architecture of areas under consideration.*

Keywords: Western influence, Chinese architecture, Kaiping diaolou, Shanghai shikumen, Chinese baroque